

**A** A. It seemed very staged, a man planting the flag similar to the design to the one which we saw earlier into the ground and raising the finger. One would think that this was a sort of statement of ownership of the land on which the flag was planted and there are videos online of fighters planting flags in areas, in order to demonstrate that they have taken that area and that they own it.

**B** Q. Fighters of which organisation?  
A. Well, a number of organisations but including ISIS.

**C** Q. Now, next, we are moving to JG/JDM1, image 946. Members of the jury, this is your divider 8, page 2. We can deal with this swiftly, professor. Is that an image of a baseball cap with either the same patch, the same square patch we saw earlier or one materially identical attached to the front of it?  
A. Yes, it would appear to be, yes.

**D** Q. So that is the ISIS flag on that cap.  
A. That is the ISIS flag once again, yes.

Q. Image 5, we do not, in fact, have this in our bundle. This is an image that we looked at earlier when we compared the patches on their clothing.

**E** A. Sorry, which divider?  
Q. You do not have it in the divider. It is on the screen though, professor.  
A. Oh right, okay.

**F** Q. So do we have there an image of four men wearing patches of the type that were recovered from the bedroom of 102 Ramsay Street, each of them performing the raised finger gesture?  
A. Correct, yes; that is what I identify there

**G** Q. Is there a prayer context to that use of the gesture?  
A. No, I can see no ritualistic element in that.

Q. Image 09, please, no doubt the same observations would apply to that.  
A. Yes, a similarly posed picture.

**H** Q. Now, we are next going to MST/06/JDM/1, first photograph, members of the jury, is in the bundle. It is at divider 7, page 1. Do those two men appear to be holding a banner the same as or materially identical similar to the one recovered from the bedroom at 102 Ramsay Street?

**A**

A. Yes, once again the *shahada* across the top portion of the banner: "There is no God but God; Mohammed is the Messenger of God," underlined by a curved sword.

Q. Both men (certainly Mr. Syeedy on the left) are performing a raised finger gesture. Is there a prayer context to that use of the gesture?

**B**

A. Once again it appears a posed picture rather than a ritual context.

Q. Then the next image, please, members of the jury, which is in the bundle also at page 2. Three men including Mr. Syeedy in the middle performing that gesture. Is there a prayer context to that use of the gesture?

**C**

A. None that I can identify, no.

Q. Next image over and we have this at page 3. You have commented on part of this "The war zone ends" and on whether the flag appears to be the same or materially identical. We can see Mr. Syeedy on the left with a raised index finger gesture. Is there any prayer context to that?

**D**

A. None that I can identify.

Q. The next image, please, again you have commented upon the flag and the sign. Both men including Mr. Syeedy performing the raised finger gesture. Is there a prayer context for that?

**E**

A. None that I can identify, no.

**F**

**G**

**H**